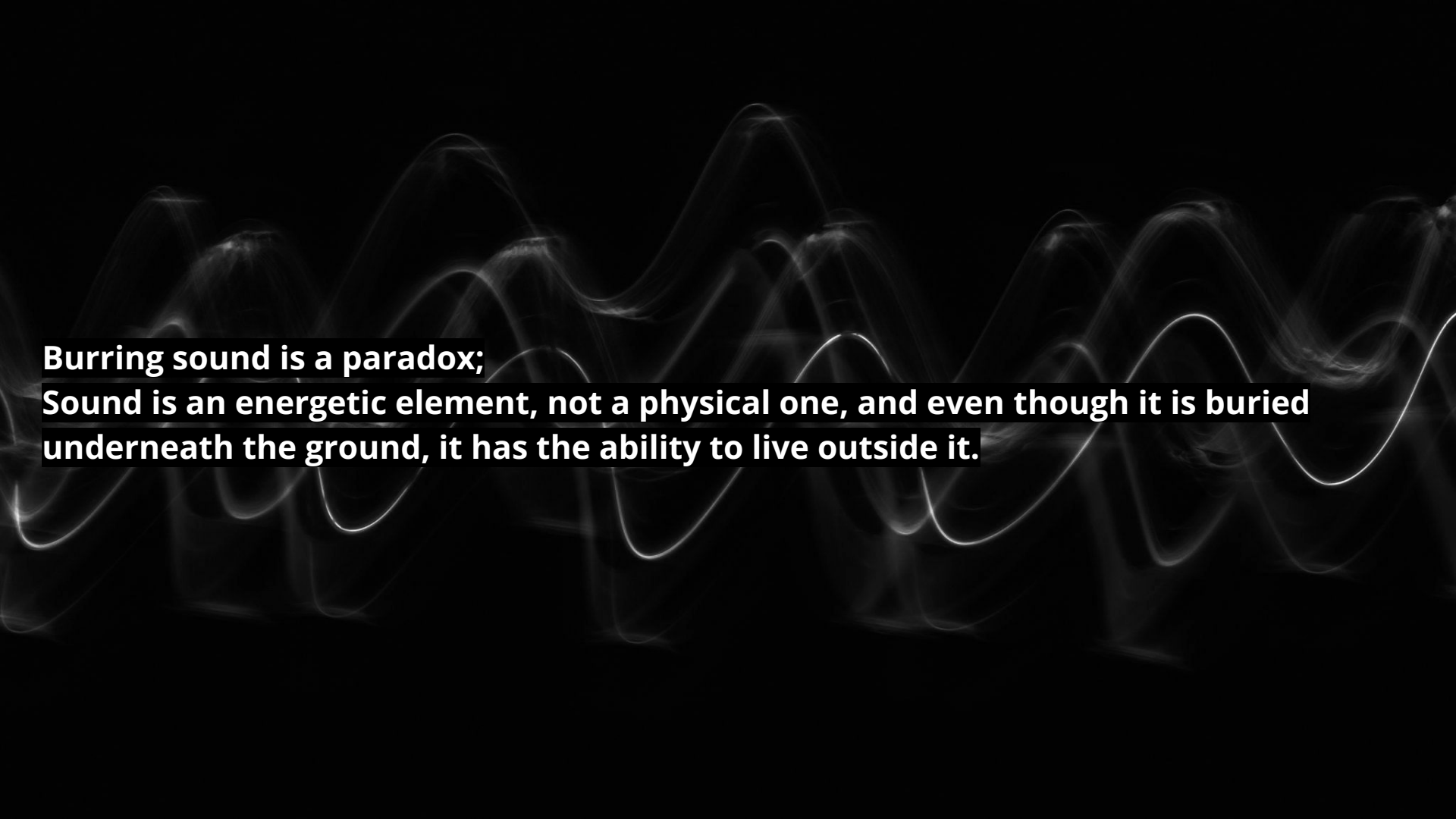
# TAMOON

טמון

מרחב סאונד
אקולוגי-אורבני

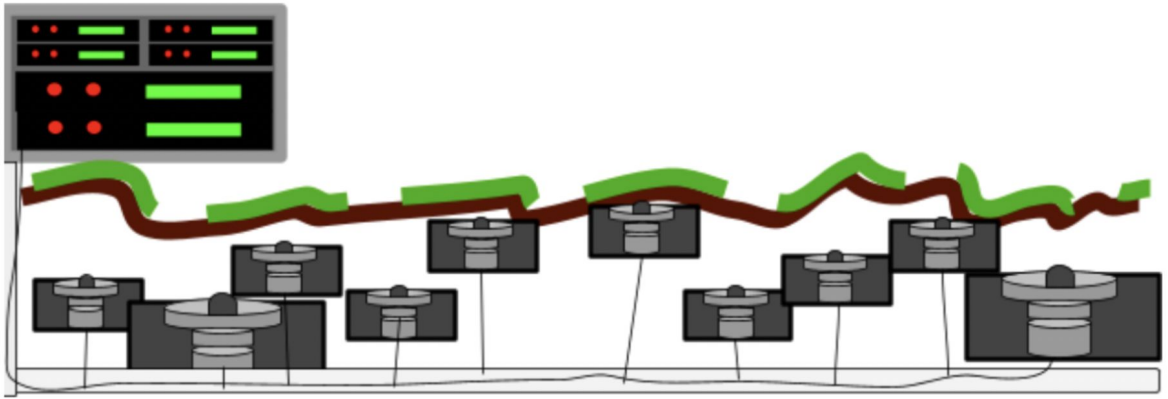
Eco-Urban
Sound Space


Burring sound is a paradox;
Sound is an energetic element, not a physical one, and even though it is buried underneath the ground, it has the ability to live outside it.

**‘TAMOON’ (which means ‘buried’ in Hebrew) is a sound platform that takes place in natural and urban spaces, and at its core an act of planting speakers in different depths in the belly of the earth.**

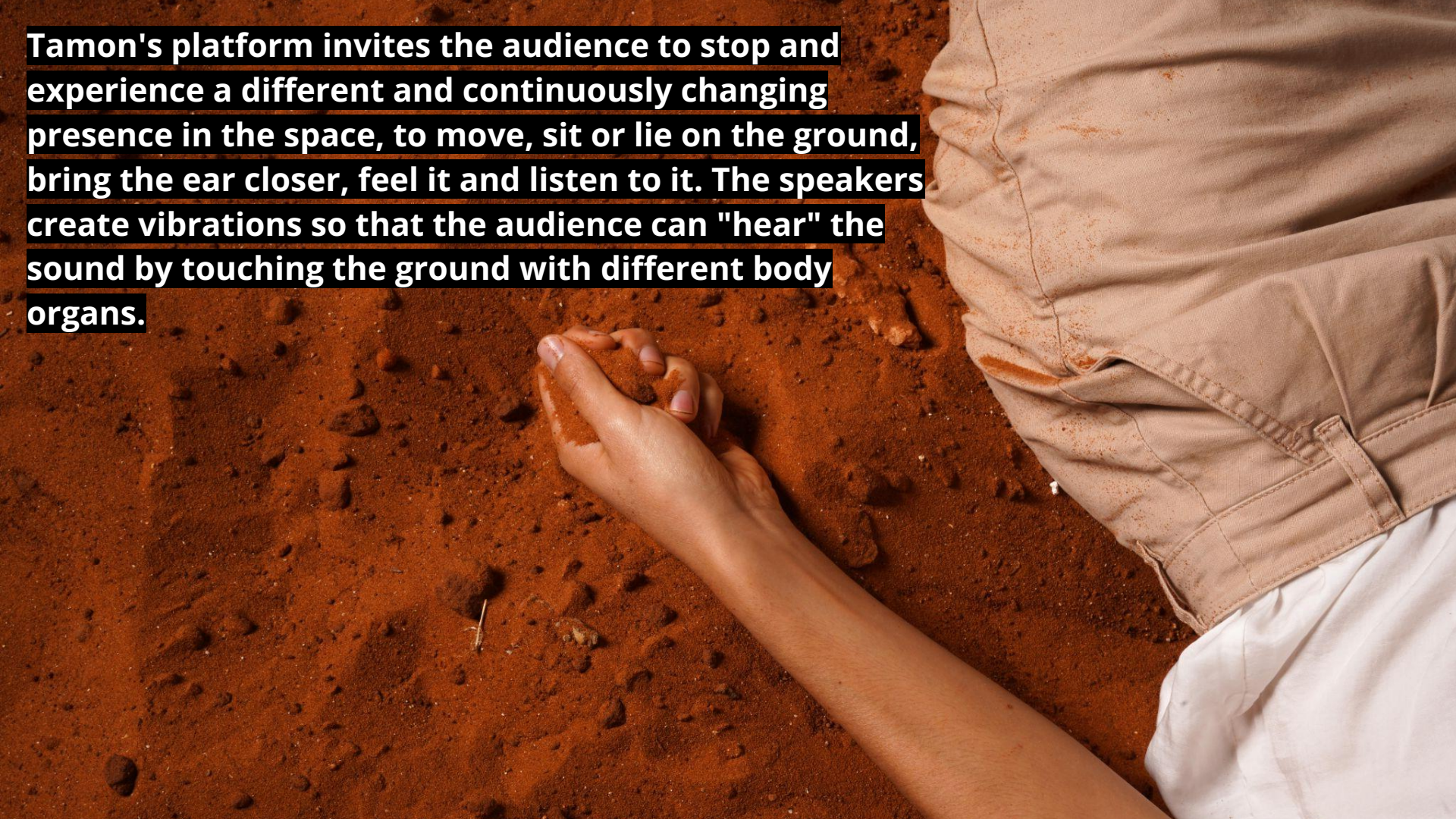
**It is activated in a multi-speaker sound esthetic, using 14 loudspeakers.**

**The speakers create a live underground grid, in which each speaker can play individually and also as part of a field of sound that can change the perception of the space and time of the listener.**



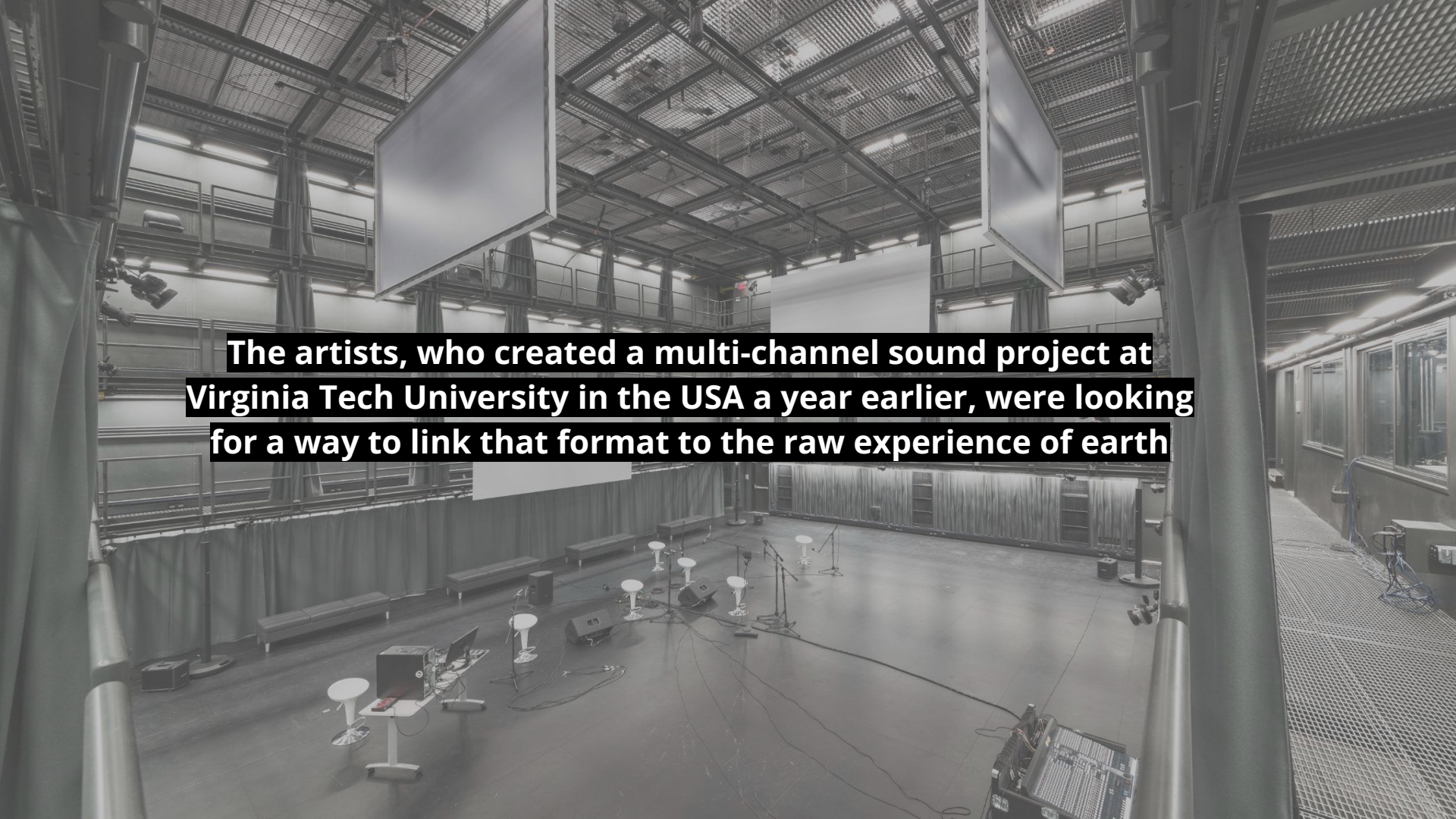
Simulation of the speakers buried underground

הדמיה של הרמקולים טמונים מתחת לאדמה



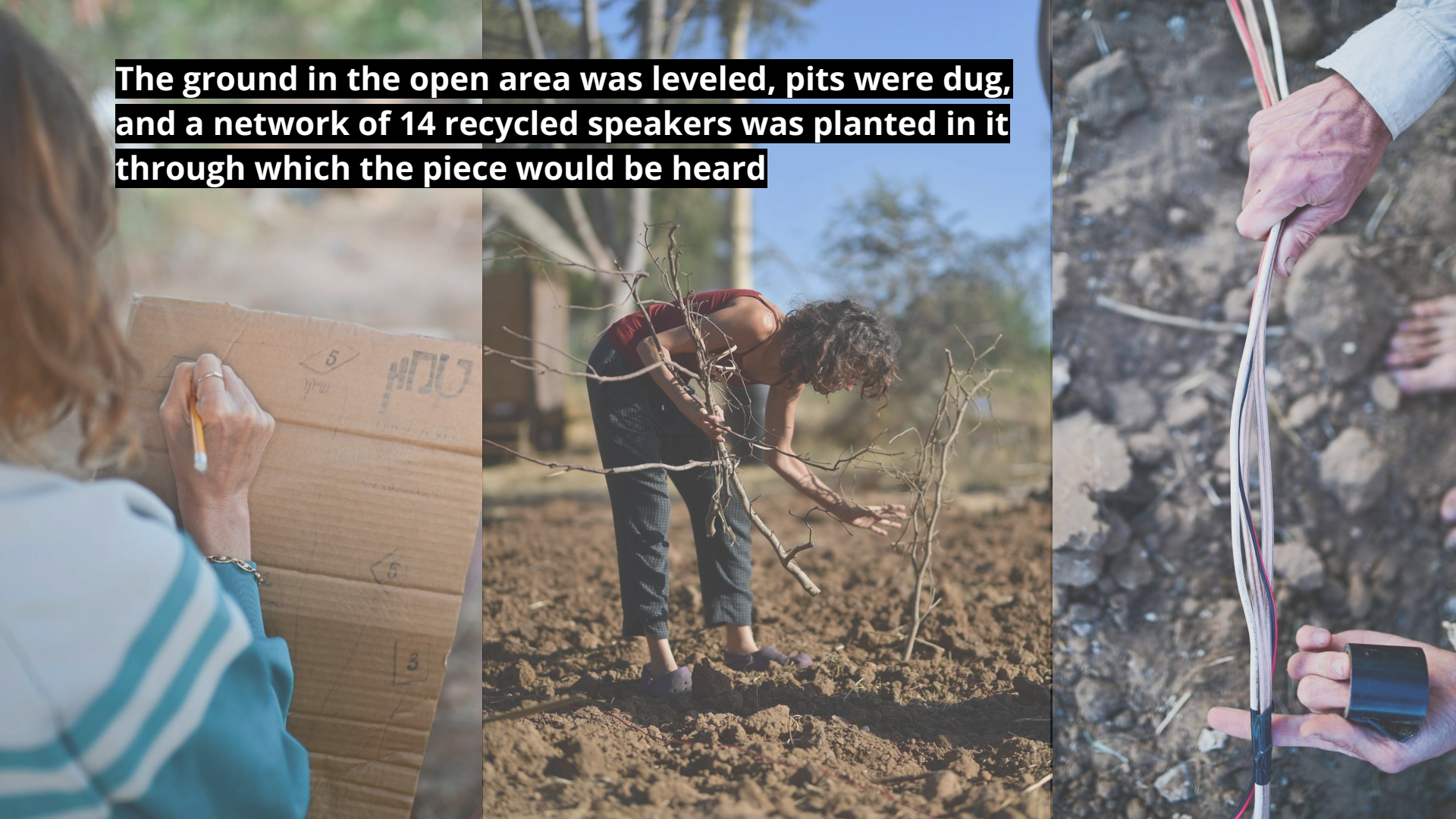
Tamon's platform invites the audience to stop and experience a different and continuously changing presence in the space, to move, sit or lie on the ground, bring the ear closer, feel it and listen to it. The speakers create vibrations so that the audience can "hear" the sound by touching the ground with different body organs.

In May 2021, the work began on the project as part of a residency program in the ecological community “Shdemama”


The artists, who created a multi-channel sound project at Virginia Tech University in the USA a year earlier, were looking for a way to link that format to the raw experience of earth

They integrated into the community and its agricultural agenda for two weeks, learned planting methods and experimented with placing speakers underground, while researching the acoustic, artistic, and environmental transformations of the act

In accordance with the ecological ethos of the community, the artists chose to recycle and manually build the audio system out of used speakers collected by them and the community



The ground in the open area was leveled, pits were dug, and a network of 14 recycled speakers was planted in it through which the piece would be heard

**The sound creation was composed and produced on site with acoustic and electronic tools, while working with the built system, and referring to the natural sounds of the space.**

When the piece is played through the system, a transformation occurs in the space through acoustic means - sounds travel from speaker to speaker, different areas sound different. These changes invite the audience to get closer to the ground and move within the space in different ways

A crowd came to experience the work from all parts of the country, adults and young people stretched out, sat, moved and listened to "TAMOON"

Due to high demand, more events were scheduled, and at the end of them a conversation in which an intimate sharing space was created between the audience and the artists

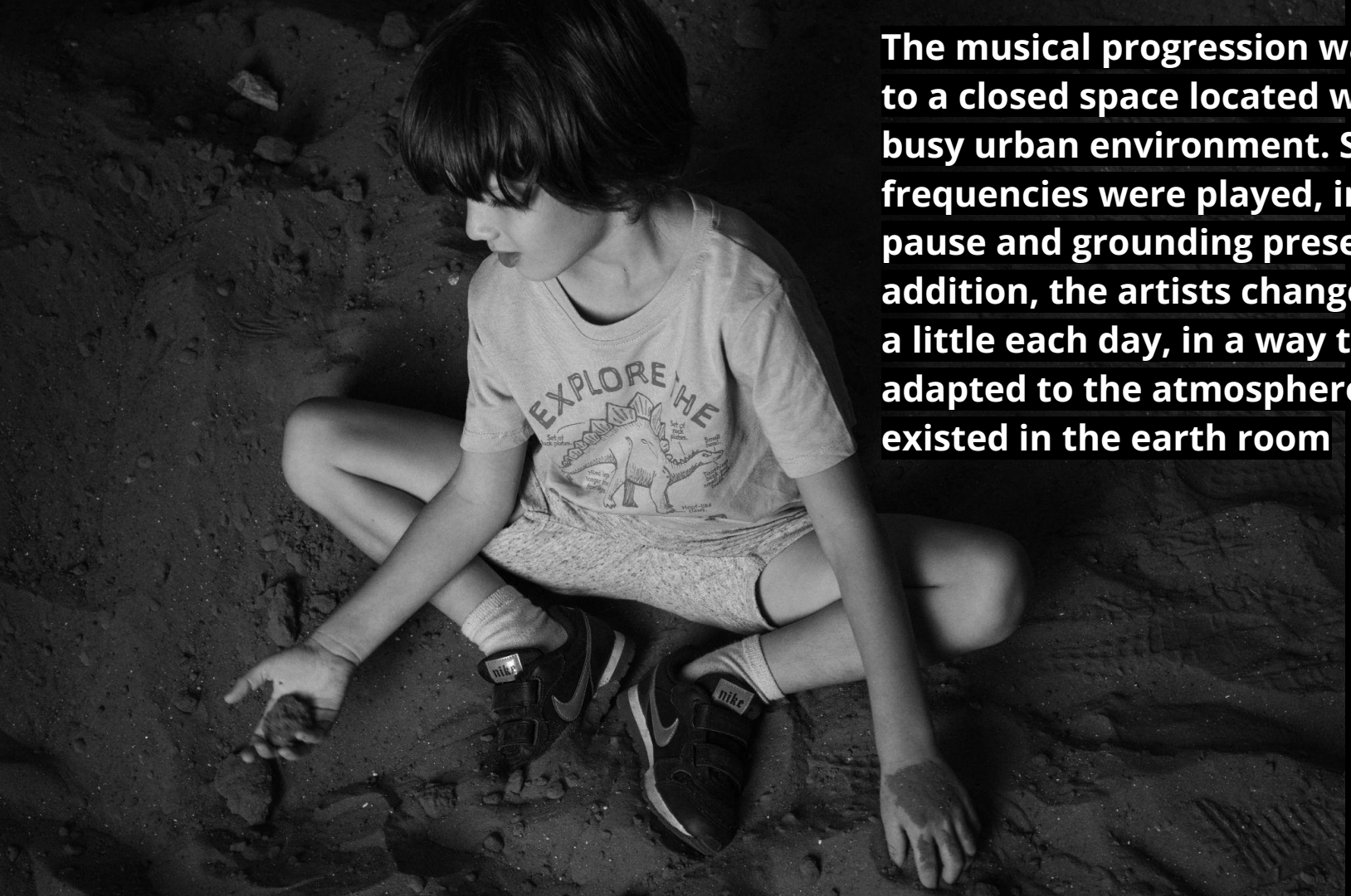
In September 2021, "TAMOON" was invited to be presented at the “Loving Art Making Art” festival that takes place in the Rail Park in Tel Aviv.
Since silence is required in order to enjoy the creation, it was decided to look for indoor space in the area, and fill it with soil

Pavilion 11, a conservation building that was previously used as an ice cream shop, was chosen to be the space for "TAMOON"

As part of the creation process, the possibility of perfecting the audio system was explored while collaborating with designers and carpenters. A great effort was made to maximize the amount of consumables materials, and at the same time, to build a system that could be used for future venues

After a comprehensive renovation of the space and the placement of the speakers, the burying act of the speakers began, underneath 20 cubic meters of clay soil - about half a meter from the ground level
Bobcat

The opening events were successful beyond expectations, the installation was open for long hours for about a month, and was experienced by thousands of people

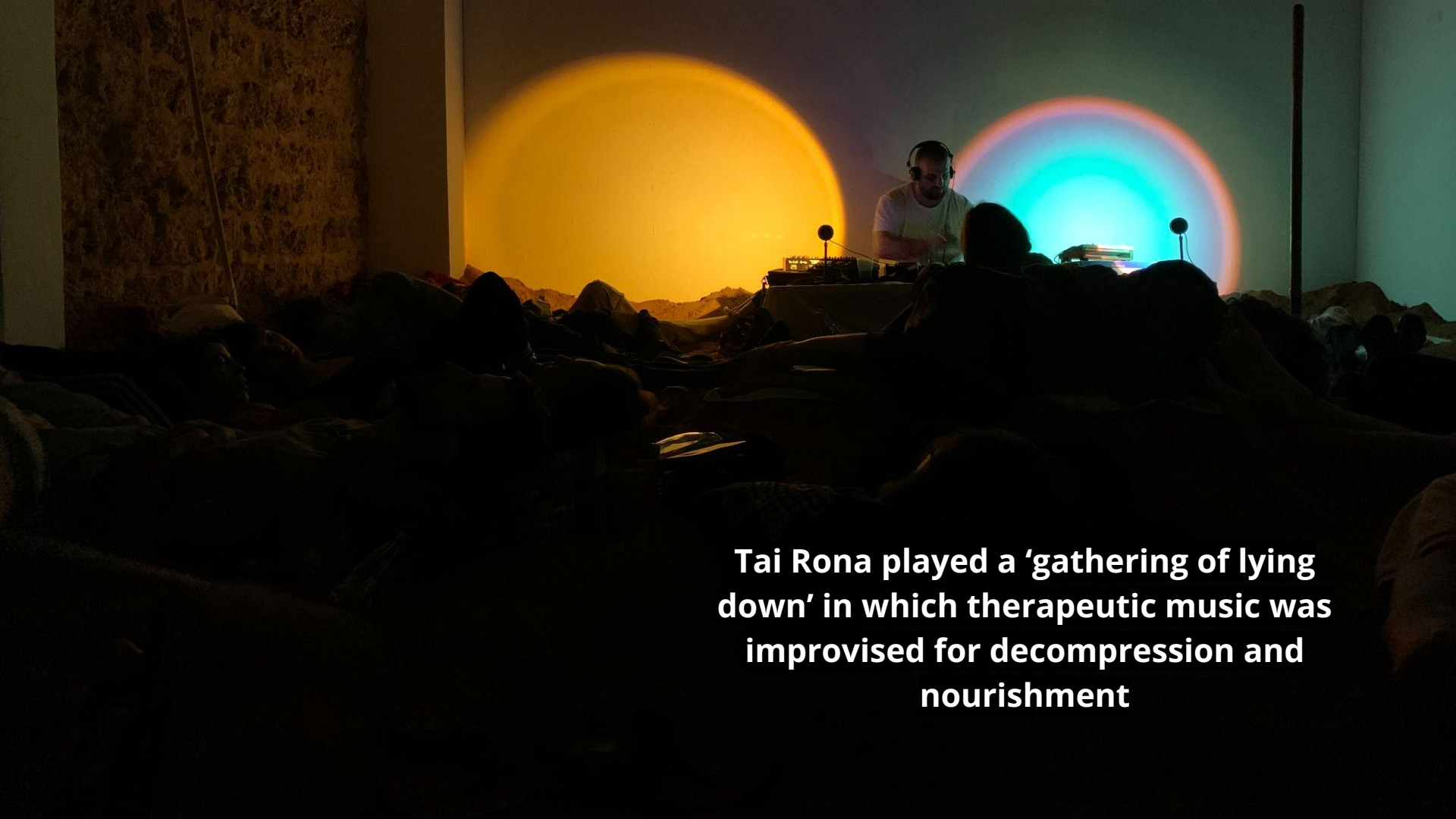



The musical progression was adapted to a closed space located within a busy urban environment. Slow frequencies were played, inviting a pause and grounding presence. In addition, the artists changed the piece a little each day, in a way that adapted to the atmosphere that existed in the earth room

"TAMOON" became a platform that goes beyond the musical composition, and it was decided to invite other artists to play their pieces through the underground system in front of an audience

The synthesizer maestro Yonatan Daskal
played and painted the space with layers
of electronic sound

Daniel Grossman and Yoav Sa'ar (Garden City Movement) DJ’ed a quiet set that invited the audience to a state of deep listening



Tai Rona played a ‘gathering of lying down’ in which therapeutic music was improvised for decompression and nourishment

“TAMOON” is open for invitations abroad.

It can travel as a standalone site-specific immersive piece, and also expand to collaborations with architects, designers, or musicians.

Upon arrival, research will be made on the different types of local soil, and an intervention that matches the chosen space and its surroundings.

“TAMOON” ‘s sound platform can be presented indoors or outdoors, and offer a durational installation, a 1-hour length piece, sleep concerts, live electronic music performances or DJ sets.

For invitations, please contact :
Katherina Vasiliadis | International Communications | castleintime.international@gmail.com

## Credits:

Created by Daniel Grossman and Matan Daskal

### From the Press

Jerusalem Post Article (English)

TimeOut recommendation (Hebrew)

Ynet recommendation (Hebrew)

Pop Tarts recommendation (Hebrew)

Aurora Israel recommendation (Hebrew)

Dani Bar recommendation (Hebrew)

### Documentation

Residency trailer

Yonatan Daskal Synth concert

Daniel Grossman and Yoav Saar DJ set

Audience footage from Indoor version

Audience footage from outdoor version

Animal interaction from indoors version

From Castle in Time Orchestra's webpage

From Matan Daskal's webpage

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